

NEEDFORD HISTORICAL SOCIETY

On the banks of the Mystic.

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ON THE BANKS OF THE
MYSTIC · AN · HISTORIC
FESTIVAL · 1630-1896 ·
MEDFORD · MASSACHUSETTS



“**I**N any age it is a duty which every country owes to itself to preserve the records of its past, and to honor the men and women whose lives and deeds made possible its present; and to-day, when the whole civilized world is throbbing to social and political impulses of the greatest significance for the future, we ought especially to call to mind such lives and deeds, and catch, if we can, inspiration for acting well the part that falls to each of us.”



"On the Banks of the Mystick."

Scenery and Scenic Effects

by

W. LASSAM WILLIAMS.

“On the Banks of the Mystic”



An Historic Festival

Under the auspices
of the

MEDFORD HISTORICAL SOCIETY

And the personal
direction of

Miss Margaret McLaren Eager

Of New York



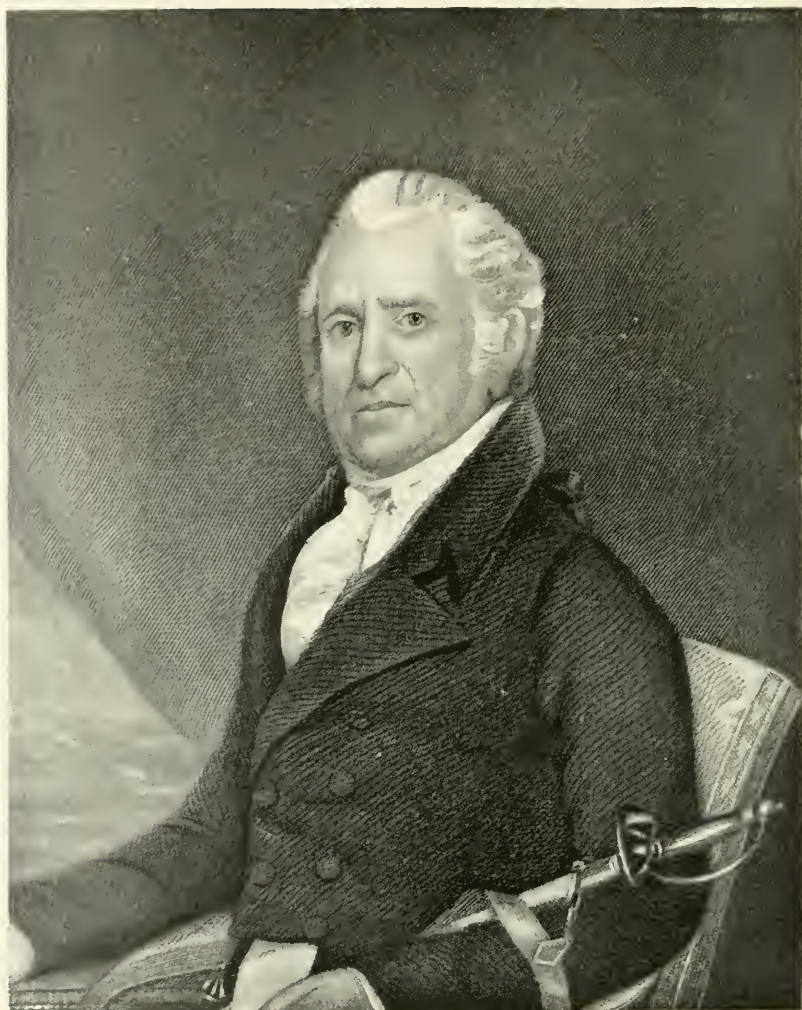
Medford Opera House

... OCTOBER 14th to 20th, 1896 ..

Sunday excepted

Evenings at 8....

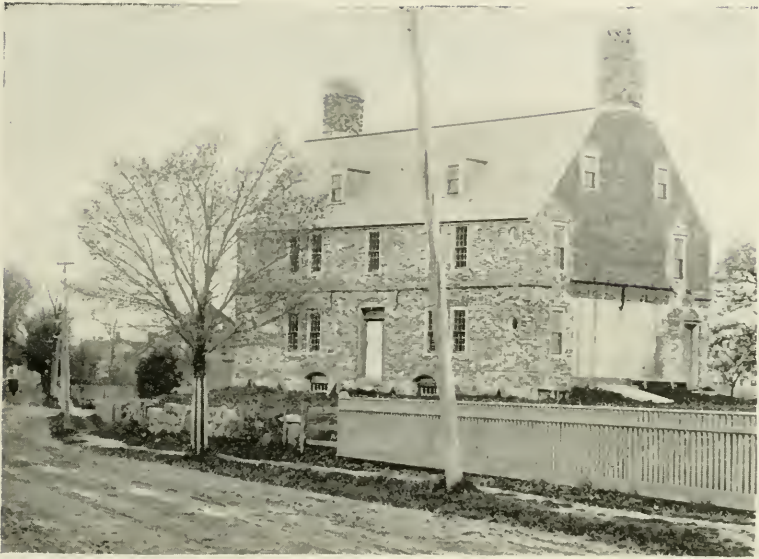
Afternoons at 4.30



JOHN BROOKS.

Born in Medford, May, 1752 Died March 1st, 1825.

Governor of Massachusetts Seven Years.



CRADOCK HOUSE — 1634.

MEDFORD was settled in June, 1630, by a detachment of the Colonists who came to Salem under the leadership of John Winthrop, from Suffolk, Essex, and Lincolnshire in England. The settlement of the town was under the immediate auspices of Governor Matthew Cradock, who proposed to establish ON THE BANKS OF THE MYSTIC, the headquarters of the fishing interests in which he had embarked considerable capital. The business was carried on by his agents, for Cradock never visited the Colonies. The brick building, built by his people in 1634, in the eastern part of the town, is still standing in good condition, an interesting relic, and a monument to him who may justly be called the founder of Medford.

Cradock was a distinguished merchant of London, a princely giver in all subscriptions for helping the colony, a man of wisdom, goodness, zeal and enthusiasm, and honored with the esteem and confidence of those in high authority.

The early histories tell of many settlers in other places, who became dissatisfied with their first choice and moved to more promising localities, but not a word of complaint reaches us from the first planters of Medford, and no one to our knowledge left the plantation.

MEDFORD has borne an honorable part in the military and political history of the country. Her citizens from the first were loyal, generous, and zealous in every cause affecting the public interests. Her company of "Minute-men," fifty-nine in number, responded to the call at Lexington.

Their maxim was, "Every citizen a soldier; every soldier a patriot."

Medford men were with Washington at Monmouth, at Brandywine, at the crossing of the Delaware, and in other places, and fought bravely for the liberties and independence of their country. It seemed

"As if the very earth again
Grew quick with God's creating breath;
And, from the sods of grove and glen,
Rose ranks of lion-hearted men
To battle to the death."



THE ROYALL HOUSE.

Built by Colonel Isaac Royall in the last century, and the most expensive house in Medford at the time.

Open to the public during Festival Week under the auspices of the Historical Society and the supervision of a large and efficient committee, members of which will be in daily attendance.



FOUNTAIN TAVERN, 1725.

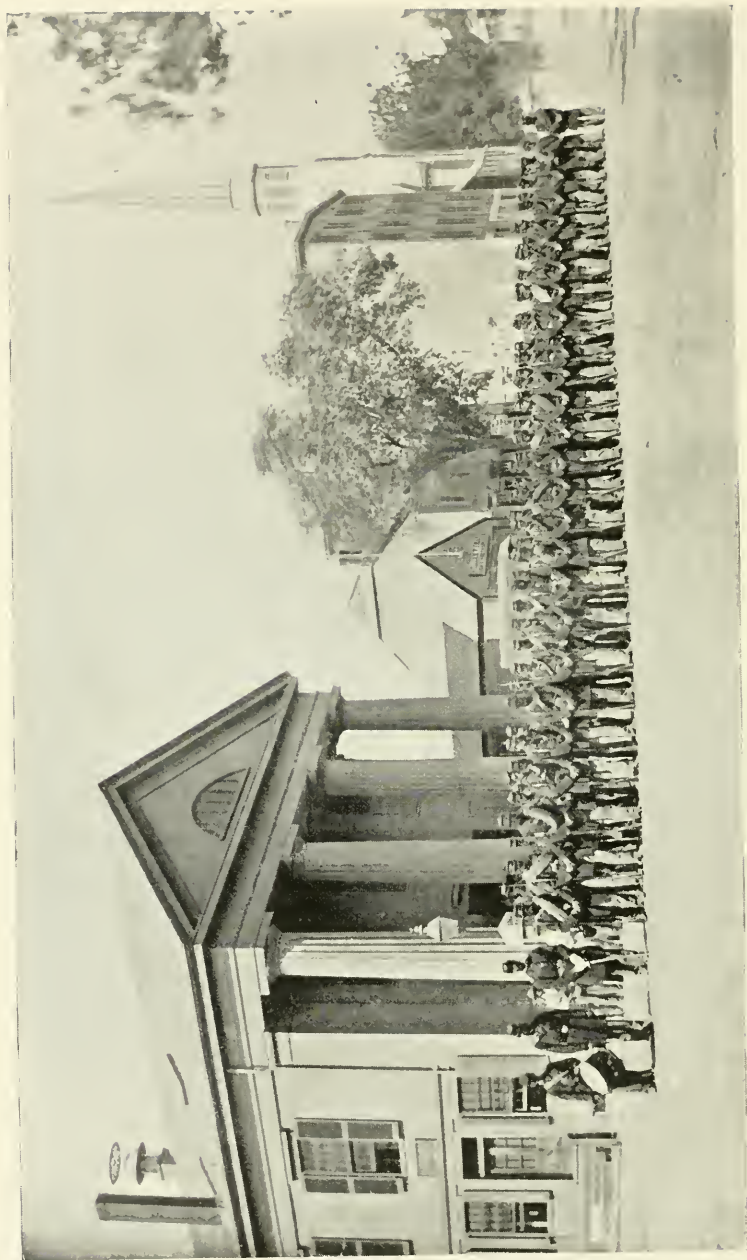
FOR more than a hundred years all the land travel from Maine, from the eastern part of New Hampshire, and the northeastern parts of Massachusetts, passed through Medford, and its distance from Boston made it a convenient stopping place for traveling traders. The "Fountain House" built in 1725 was a favorite resort, on the great thoroughfare between Salem and Boston.

It was called "Fountain House" from having a new sign, representing a fountain pouring punch into a large bowl. The house is no longer standing.

Brooks' History says, "Medford was favored in good tavern keepers.

Journeying in former days, one found queer specimens of humanity among this unique class. Generally they were only variations of Yankee Doodle. Some landlords were so full of sunshine that it was June all the year round; others had minds so frost-bitten that there was no hope for you, except in the January thaw.

Here was one so anxious to oblige that he would spring to throw a lasso around the moon, if you wished it; and then another so cross, that putting a question to him was like squeezing a lemon."



A MEDFORD COMPANY RETURNED FROM THE WAR.

Medford sent 769 Men into the Union Army.

“On the Banks of the Mystic”

Entertainment Committee

Benjamin P. Hollis, Chairman.

Wm. C. Wait	Cleopas Johnson	Miss Katherine H. Stone
David H. Brown	Charles H. Bird	Miss Ella L. Burbank
Charles E. Larkin	Mrs. J. O. Goodwin	Miss Lily B. Atherton
Rosewell B. Lawrence	Mrs. L. L. Dame	Miss Agnes W. Lincoln
	Charles H. Loomis	

Executive Committee

Wm. Cushing Wait, President

Will C. Eddy, Secretary

Charles H. Loomis, Treasurer

R. B. Lawrence	Benj. P. Hollis	Edward F. Allen
W. A. Thompson	Miss Helen T. Wild	Miss M. E. Sargent
	Miss Ellen R. Sampson	

House Committee

James A. Hervey, Chairman

H. B. Nottage	Charles H. Bird	J. Gilman Waite
Fred. H. Kidder	John Crowley	J. Newton Gunn
Herman L. Buss	Joseph H. Wheeler	

Stage and Properties

Geo. D. Boles	Charles E. Larkin	J. Edson Young
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Music

Mrs. L. L. Dame	Edward F. Allen	W. A. Thompson
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Advertising and Printing

Will C. Eddy	R. B. Lawrence	Geo. W. Stetson
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Decorations

Geo. Fernald	Miss Josephine Bruce	A. C. Fernald
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Tickets

Charles H. Loomis	Geo. O. Foster	N. E. Wilber
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Press

J. Irving Estes

Frederic W. Ford

J. Alfred Papkee

Souvenir Program

F. H. C. Woolley

Will C. Eddy

Miss M. E. Sargent

Wm. F. Kingman

W. A. Thompson

Miss C. E. Swift

Charles B. Dunham

Mrs. C. H. Loomis

Charles H. Loomis

Royall House Committee

Mrs. H. B. Nottage

Mr. H. B. Nottage

Miss M. McL. Eager

Mr. Geo. Fernald

Mr. A. C. Fernald

Mr. Thomas Wright

Royall House Reception Committee

<i>Monday, Oct. 12th</i>	Day-time, Mrs. Guild and assistants Evening, Mrs. Gifford as <i>Mrs. Royall</i>
<i>Tuesday, Oct. 13th</i>	Day-time, Mrs. Homer and assistants Evening, Mrs. Gifford as <i>Mrs. Royall</i>
<i>Wednesday, Oct. 14th</i>	Mrs. Holyoke and assistants
<i>Thursday, Oct. 15th</i>	Mrs. Folger and assistants
<i>Friday, Oct. 16th</i>	Mrs. S. Ayer and assistants
<i>Saturday, Oct. 17th</i>	Mrs. Clara B. Hutchins and assistants
<i>Monday, Oct. 19th</i>	Mrs. Arthur Nelson and assistants
<i>Tuesday, Oct. 20th</i>	Mrs. J. Newton Gunn and assistants

Army Booth

In charge of Mrs. George Gill and assistants.

Colonial Booth

In charge of Miss Emma A. J. Law, assisted by

Mrs. W. S. Woodbridge

Mrs. Edward W. Hayes

Mrs. W. F. Chaplin

Mrs. William Leavens

Souvenir Booth

In charge of Mrs. Charles H. Loomis, assisted by

Miss M. E. Sargent

Miss E. M. Gill

Mrs. H. R. Page

Maids of "Ye Olden Tyme"

Miss Grace E. Loomis

Miss Nellie L. Savary

Music: WESTON'S ORCHESTRA

Singing behind the scenes by

The Ladies Musical Club of Medford.

“On the Banks of the Mystic”

... PROGRAM FOR ...

Wednesday Eve.	Friday Eve.	Monday Eve.
Oct. 14th	Oct. 16th	Oct. 19th

1 A Lincolnshire Inn, England, 1628

Discussion among the assembled company on the subject of emigrating to America — 17th century May dance.

In charge of Mrs. H. B. Nottage and Mrs. C. B. Hutchins

Governor Winthrop	Mr. William Willson
Matthew Cradock	Mr. William Macy
Governor Dudley	Mr. Frank Hervey
Bar Maid	Miss Mary Gifford
Citizens {	Dr. R. C. Sargent
{	Mr. Manning Burbank

May Dance

May Queen, Miss Marguerite Hutchins

Court Jester, Mr. Fletcher Norton

Mr. Richard Drake, Miss Marion Drake

Mr. Robert Sise, Miss Mabel Blaikie

Mr. Lincoln Sise, Miss Maizie Blaikie

Mr. Mason, Miss Eleanore Stanwood

Mr. Ralph Burbank, Miss Leila O. Dorr

Mr. Paul Bacon, Miss Alice Burbank

Mr. Marshall, Miss Josie Fernald

Mr. Arthur Whittemore, Miss Grace Dorr

2 Indian Scenes

a Home Life

b Hunt Dance

In charge of GEO. D. BOLES.

Two powerful tribes of Indians held sway in this vicinity when the first settlers came. The Massachusetts, and the Pawtuckets. The Sachem of the Pawtuckets was *Nanepashemit*. He came from Lynn in 1615 and took up his abode on Mystic River. He was killed in 1619. His hut was placed on “Rock Hill” — where he could best watch canoes in the river.

Nanepashemit	Mr. George D. Boles
Squaws {	Miss A. Bluffer
{	Miss May Lake
Young Braves {	Herman Mills
{	Dexter Boles
Chiefs {	John Bragdon, Wm. Doorly
{	Thomas Curtain, John Fitzgerald
{	Wm. B. Hellen, Louis Bragdon
{	A. Murrant, Wm. Kidder
{	John Reardon, Joseph Wheeler

3 Tableau

Landing of Winthrop "Up the Mistick six miles"

4 Tableau

Launching of the bark "Blessing of the Bay"

In charge of Mrs. Will C. Eddy, assisted by the Hillside Club

5 Royall House Scenes

a Old Slave Quarters

b Reception and Ball at Wedding of Elizabeth Royall and
Sir Wm. Pepperell

In charge of Mrs. Lyman Sise

Matrons.

Mrs. Lyman Sise	Mrs. G. A. Bacon	Mrs. N. F. Chandler
Mrs. A. B. Moorhouse	Mrs. G. W. Crockett	Miss Bemis
Miss Harlow	Mrs. McKay	Mrs. DeLong

Couples for the Minuet.

Miss Burbank, Mr. Fletcher Norton

Miss Mabel Blaikie, Mr. R. W. Sise

Miss Leila O. Dorr, Mr. L. F. Sise

Miss Hall, Mr. Arthur Whittemore

Mrs. D. K. Phemister, Mr. Marshall

Mrs. Geo. Batchelder, Mr. Geo. Batchelder

For the Reel.

Miss Burbank, Mr. Norton

Miss L. Dorr, Mr. P. V. Bacon

Miss M. Blaikie, Mr. Sise

Miss G. Dorr, Mr. Mason

Mrs. C. H. Willson, Mr. Burbank

Mrs. C. L. Brown, Mr. Whittemore

Miss Whittemore, Mr. Emery

Miss Annie Gleason, Mr. Sargent

Miss Fernald, Mr. Batchelder

6 The Call "To Arms"

- a* The Village Blacksmith
- b* Tableau—Midnight Ride of Paul Revere
- c* The Old Square—"On to Lexington"

In charge of Frank Hervey and Miss Ellen R. Sampson

Blacksmith Dr. J. E. Young

Citizens, Farmers, Etc.

Edward F. Allen, Miss Helen T. Wild

Frank Hervey, Miss Ellen R. Sampson

Geo. A. Croudis, Mrs. F. H. Hamilton

Willis T. Knowlton, Miss Jennie S. Archibald

Fred E. Ayers, Miss Carrie Turner

Paul Revere, ... C. Ernest Larkin

Slaves, ... Clifton Loring and others

Patriots who answer the call to arms

W. F. Westcot	A. G. Woodbridge	E. H. Fitzgibbon
N. F. Glidden, Jr.	C. E. Newell	W. J. Nottage
A. C. Gray	H. M. Marvel	C. W. McPherson
H. R. Corse	P. R. Spinney	John Hodgson
K. Hutchins	F. W. Doe	C. H. Richart
W. L. Locke	G. M. Goodale	F. G. Kakas
	J. Nelson Leonard	

7 The Flag Dance

In Charge of Mrs. L. L. Dame and Mrs. R. C. Sargent

Solo, Margherita Sargent

Ruth Dame, Sidney Sargent

Nina Locke, Winthrop Nottage

Ruth Nottage, Norman Phemister

Harriet Gillard, Will Locke

Annie Bacon, Bert Marvel

Kate Lewis, Kenneth Hutchins

Emily Weeks, Stephen W. Gifford, Jr.

A. Gillard, Clarence Bearce

America

“On the Banks of the Mystic”

... PROGRAM FOR ...

Thursday Eve.	Saturday Eve.	Tuesday Eve.
Oct. 15th	Oct. 17th	Oct. 20th

1 Indian Scenes

a Home Life

b Hunt Dance

(For characters see previous program)

2 Tableau

Landing of Winthrop up the “Mistick River six miles”

3 Tableau

Visit of Miles Standish to the Squa Sachem

Miles Standish Winslow Brewster Standish, of Plymouth

4 Spinning Scene at the Old Cradock House

In charge of Wellington ladies

Mrs. Randall	Mrs. Cornell	Mrs. Gleason
Mrs. Fitzhenry	Mrs. Bouvé	Mrs. Vine
Mrs. Day	Mrs. Fischacker	Miss White
Miss Wellington	Miss Mitchell	Miss Fuller
Misses Murch	Miss Nichols	Miss J. Cornell

5 George Washington at the home of Mrs. Fulton

Mrs. Fulton was one of those who helped dress the wounds of the soldiers who fought at Bunker Hill, many of the wounded being brought to Medford. She was a true patriot. She once acted as bearer of despatches from General Brooks to General Washington. Washington honored her with a visit—a new punch bowl had just been obtained and the General was the first person who drank from it.

In charge of

Mrs. J. O. Goodwin	Mrs. Geo. O. Foster	Miss Helen T. Wild
WASHINGTON		Mr. Edward D. Brown
Mrs. Sarah Fulton		Mrs. Eli Ayer
John Fulton		Mr. Geo. O. Foster
Capt. John Brooks		Mr. Henry C. Jackson
Servant		Master Leon Maxwell, Jr

Ladies

Mrs. Geo. O. Foster	Mrs. A. B. Moorhouse	Mrs. W. N. Homer
Mrs. B. F. Bullard	Miss Grace I. Boynton	Miss Olive T. Moakler
Miss Edith H. Byron	Miss Bessie W. Chipman	Miss Nellie Harrington
Miss Ellen L. Adams	Miss Clara W. Goodwin	
	Mrs. D. N. Howard	

Gentlemen

Mr. A. B. Moorhouse	Mr. C. B. Dunham	Mr. C. H. Bird
Mr. Jesse W. Dunbar	Mr. Harry L. Shaw	Mr. Geo. F. Chapin
Mr. Walter H. Belcher	Mr. D. N. Howard	

6 Rustic Gathering at the Bower in Whortleberry Time—1800

It was the custom in the early part of the century, for select parties of young people to go to the woods near Pine Hill, and after partaking of the well filled tables, to engage in the dance on the green sward.

In charge of

Mrs. J. E. Cleaves	Mrs. A. Nimmo	Mrs. Nellie Thompson
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Chaperones

Miss Mable McIntire	Miss Alice Curtis	Miss Grace Fuller
Miss Mattie Eames	Mr. F. H. Loring	Mr. G. H. Burpee
Mr. Morton M. Holbrook	Mr. Leonard Allen	

In the Dance

Miss Edna Manning	Miss Lydia Allen	Miss Grace Allen
Miss Phronsie Marsh	Miss Mattie Tarbell	Miss Nellie White
Miss Grace Ayers	Miss Edith Leavens	Mr. Ed. Brown
Mr. Nelson Leonard	Mr. Wm. Henderson	Mr. C. W. McPherson
Mr. Horace Wight	Mr. Dick Whitehead	Mr. Wm. Dudley
	Mr. Chester Taylor	

7 Flag Dance

(See preceding program)

8 Civil War Scenes

- a* Departure of Troops
- b* Camp Scene
- c* Return of Troops

In charge of R. B. Lawrence, assisted by The Lawrence Light Guard; Sons of Veterans, Camp 54; S. C. Lawrence Post 66, G. A. R. and Woman's Relief Corps, No. 5.

The Historical Society hereby extends its grateful acknowledgments to the above named organizations for their services.

America

"On the Banks of the Mystic"

...PROGRAM FOR...

Thursday, Friday, Saturday, Monday, Tuesday

Matinees at 4.30

1 Dancing School of "Ye Olden Tyme"

Chaperone, Mrs. H. B. Nottage

Frank C. Day, Emma R. Day

Oliver P. Richmond, Elsie D. Beekman

Charles A. Smith, Iza Beekman

Roland E. Usher, Helen W. Moorehouse
Edgerton G. Farnsworth, Elsie D. Drake
Charles G. Farnsworth, Dora Homer
Wm. N. Bissell, Ruth Phinney
Chester J. Pike, Miriam Phinney
Edwin H. Cleaves, Florence Gifford
James H. Cleaves, Ellis Phinney

Minuet

Reel

Old Time Song

2 Flags of Nations

In charge of Miss Rita Smith

a Italy, — Ruth Kidder

b Turkey, — Glendon Farnsworth

c Germany, — Bernice Randall

d The Tyrol, — Stafford Hammond

e Russia, — Kate Kidder

f China, — Ralph Hayes

g American Indian, — Franklin Morrison

h America, — Louise Pike

3 A Quilting Party

a The Quilting

b The Reel

In charge of Mrs. C. L. Rockwell and Mrs. Elmer Chapin

Soloist, Miss Clara Goodwin

Florence Ayers, George Burpee

Genevieve Forrest, John Chipman

Mary Jackson, Kenneth Hutchins

Sadie Gray, Roger Johnson

Flossie Potter, Nat Leonard

Phronsie P. Marsh, Leon R. Maxwell

Elrita Remick, W. Chester Rockwell

Martha T. Tarbell, Ralph Sawyer

Corinne Warren, Warren Scrannage

4 A Sailor Dance

In charge of Miss Adelaide S. Herriott

Blanche Thompson, Sherburne Prescott

Leita Hersey, George Scott

Nellie Brown, Roswell Sampson

Nettie Dunn, Dexter Boles

Helen Reed, Theodore W. Norcross

Fannie Wiggin, Ollie Roberts

Ethel Hersey, Ralph Hayes,

Hattie Roberts, Stafford Hammond

b Song, "Our Dear Country"

c Tableau, Auld Lang Syne



THE OLD TOWN PUMP.



THE JONATHAN WATSON HOUSE — 1750.

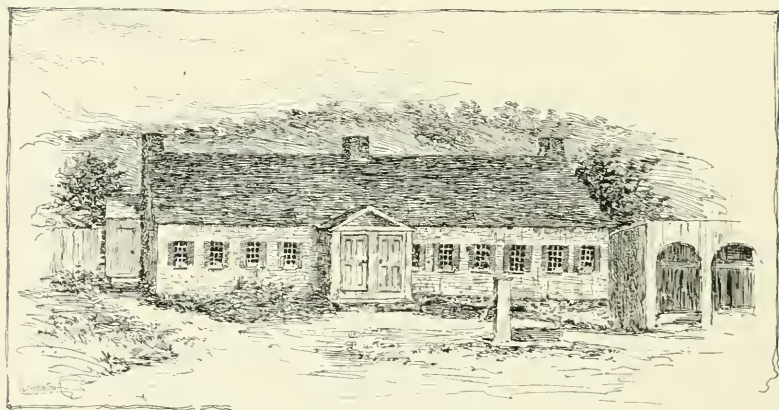
Washington Was Entertained at Breakfast in This House by General Brooks in October, 1789.

WHERE the first schoolhouse stood is not known; but it was probably near the Meeting-House at the West End. The second was built in 1730. The first brick schoolhouse was built in 1795, and enlarged in 1807. The early schoolhouses were dismal and uncomfortable. The scholars who happened to be opposite the great iron stove, which stood in the centre of the room, were almost roasted; and they literally got their learning by the sweat of their brows; while those who were nearest the windows were shivering under the icy blasts of the frozen latitudes. The desks of the pupils became more and more interesting. Once they were wide and smooth; but when that time was few can remember.

The adult population when they visited the Old Schoolhouse, could each one find those —

“Walls on which he tried his graving skill;
The very name he carved existing still;
The bench on which he sat while deep employed,
Though mangled, hacked, and hewed, yet, not destroyed.”

How many pen-knives were tried on the benches, desks and doors of the schoolhouse, arithmetic cannot compute, but one thing is clear, that, whether the school left its mark on the pupil's mind or not, each pupil felt bound to leave his mark on the house. — *Brooks' History*.



HIGH SCHOOL HOUSE OF THE LAST CENTURY.

Located in the rear of the Unitarian Church.



MEDFORD HIGH SCHOOL BUILDING — 1896.

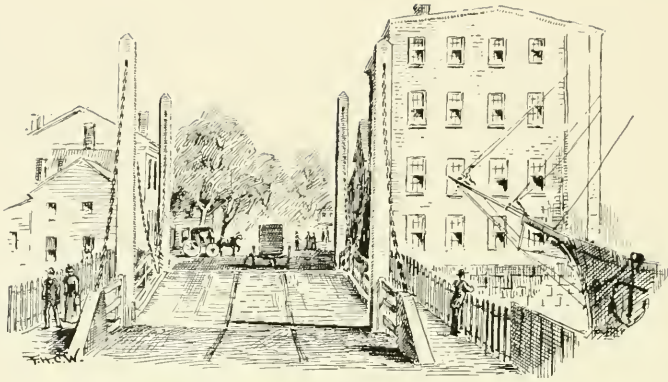
Forest Street.

THE name of John Brooks, the most distinguished son of Medford, holds an enviable place in American history. He was a prominent figure in the struggle for national independence. A military leader of skill and daring, and the trusted friend of Washington, who honored him with his most grateful acknowledgments and full confidence. He returned to private life "rich in the laurels he had won, in the affections of his fellow soldiers, and in the esteem of the wise and good."

He represented his town in the General Court; was a delegate to the State Convention for the adoption of the Federal Constitution, and was one of its most zealous advocates.

He was appointed by Washington marshal of this district and inspector of the revenue. He was successively elected to the Senate and Executive Council of the State; served as Adjutant General to Governor Strong during the war of 1812, and succeeded that official as Governor of Massachusetts in 1816, serving seven times. He received degrees from Yale and Harvard Colleges. He was elected president of the Society of Cincinnati, succeeding General Lincoln; was a member of the Academy of Arts and Sciences. He was president of the Washington Monument Association, the Bunker Hill Monument Association, and of the Bible Society of Massachusetts.

In the words of the historian, "Never has there died among us a man so widely known, so highly honored, so truly beloved, or so deeply lamented."



THE OLD BRIDGE OVER THE MYSTIC.

THE first bridge over the Mystic was commenced in 1638 by Gov. Cradock's agent, but the Province assisted in the expenses before completion. The bridge was the cause of much bad feeling and litigation. Some of the adjoining towns, notably Woburn, demurred vigorously to bearing any share in the expense of maintenance, claiming that the bridge was not used by their citizens. Appeals were taken to the courts, and the decision was in favor of Medford. The Court apportioned the expense of "rebuilding Mistick Bridge" among the towns of Charlestown, Woburn, Malden, Reading and Medford.

To this award Woburn, Malden and Reading appealed, but without avail. Some years later Medford became the sole owner of the bridge. The structure was widened in 1789. A new bridge with a draw was built in 1808. A new draw was built in 1829. This was widened in 1834, and again in 1853.

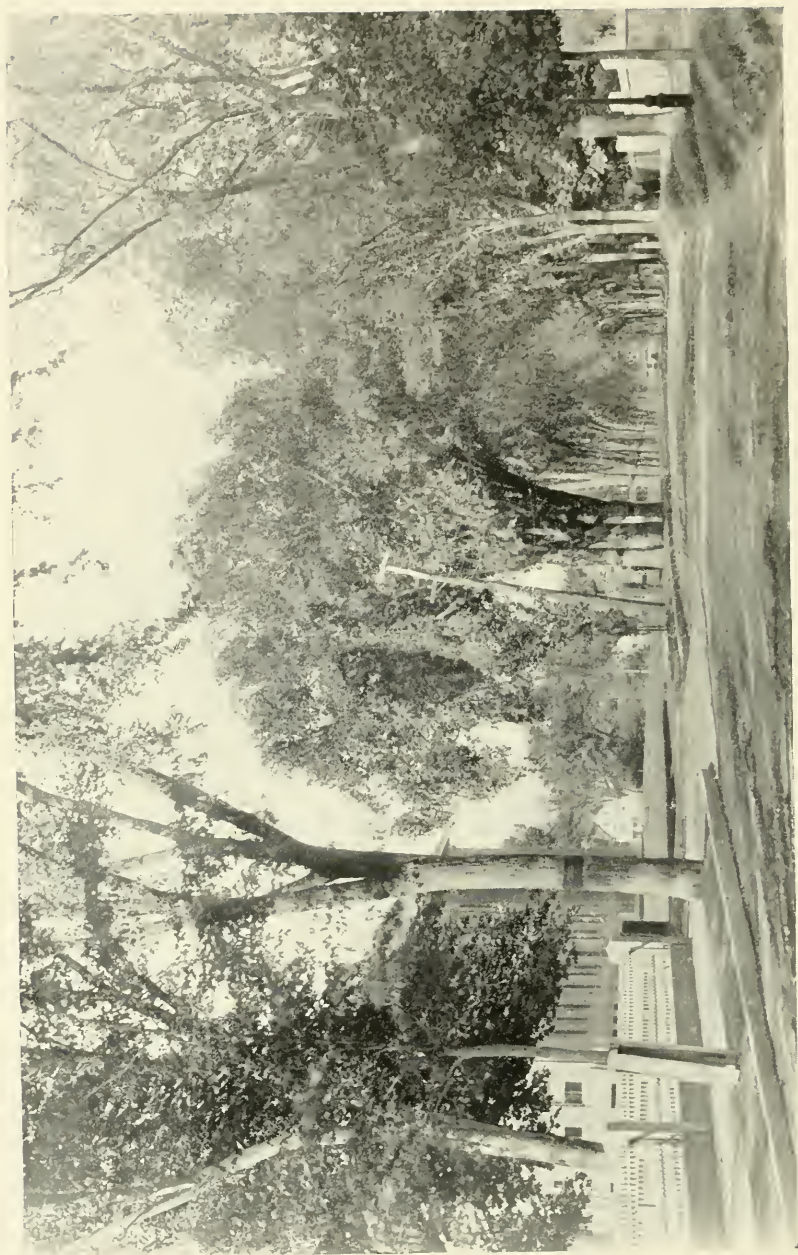
Owing to the abandonment of the shipyards above the bridge, a draw was no longer necessary; and by authority of the Legislature, and concurrence of the Harbor Commissioners, Cradock Bridge was made a solid structure. The present stone bridge was built in 1881-82.

GOVERNOR WINTHROP sailed from Cowes, in England, April, 1630. He reached Boston Bay in June, and on the 17th of that month he makes the following record: "Went up Mistick River about six miles." To this heroic adventurer belongs the honor of building the first vessel whose keel was laid in this part of the Western World; and that vessel was built on the bank of Mystic River. It was launched July 4, 1631, and named "The Blessing of the Bay." The serpentine course of the river was favorable to a large number of shipyards, ten being located within the distance of a mile. Timber was procured from Medford, Malden, Woburn, Burlington, Lexington, Stoneham, Andover and adjoining towns. In the seventy years from 1803 567 vessels were built at the Medford yards. The last ship built in this town was launched from the yard of Mr. J. T. Foster in 1873. Among the prominent builders may be mentioned the names of Magoun, Turner, Lapham, Curtis, Stetson and Foster. The ship "Avon" was built in 26 days. The decline of the commercial marine of this country resulted in the extinction of the shipbuilding industry in Medford.

The pioneer in the eventful movement of shipbuilding in Medford was Thatcher Magoun, who came here in 1802 and located his shipyard on Riverside Avenue, a little south of Park Street. He built and resided in the house that is now used for our Public Library, and which was presented to the town as a library building by his son, Thatcher Magoun.



SHIP LAUNCH.



LOOKING UP FOREST STREET.

Medford Historical Society

Incorporated May, 1896

President

WILLIAM CUSHING WAIT

Vice-Presidents

WILL C. EDDY, LORIN L. DAME, MRS. LOUISE G. DELONG, MISS HELEN T. WILD

Recording Secretary

ALLSTON P. JOYCE

Corresponding Secretary

MISS ELIZA M. GILL

Treasurer

CHARLES H. LOOMIS

Librarian and Curator

MISS MARY E. SARGENT

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Andrews, G. F.
Atherton, Lily B.
Black, E. Adelaide
Barstow, Rev. John
Blanchard, Sarah J.
Bean, James W.
Bird, Charles H.
Bemis, Fannie E.
Boynton, Hon. E.
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Brown, Mrs. Abby D.
Brown, Amelia E.
Brooks, Henry
Brooks, Frederick
Bridge, Henry S.
Burbank, Ella L.
Burbank, Mrs. Alice
Burbank, Ida E.
Cordis, Adelaide E.
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Coffin, Freeman C.
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Cushing, Walter H.
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Delano, George S.
Dennison, Edward B.
Dunham, Charles B.
Davenport, Geo. E.
Durgin, Annie E.
Deane, John W.
Eddy, Will C.
Eddy, Mrs. Rosalie S.
Evans, Allston H.
Foster, Geo. O.

Fenton, Benj. F.
Gill, Eliza M.
Gill, Emma F.
Goodwin, James O.
Goodwin, Mrs. Emma W.
Grimes, Mark M.
Guild, Gustavus F.
Gibbs, Mary
Gunn, J. Newton
Green, Charles M.
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Hall, Horace D.
Hallowell, N. P.
Harlow, Catherine E.
Hatch, Frank E.
Hayes, Edward W.
Hervey, James A.
Hollis, Benj. P.
Howard, Daniel N.
Hodges, Gilbert
Hinckley, Ella S.
Hillman, Charles H.
Jacobs, Charles W.
Joyce, Allston P.
Jones, James E.
Jones, Amy W.
Johnson, Cleopas
Kakas, E. F.
Kidder, Fred. H.
Kingman, William F.
Law, Asa
*Lawrence, Rosewell B.
Lawrence, Hon. Samuel C.
Lawrence, Mrs. Carrie R.
Loomis, Charles H.
Loomis, Mrs. Mary B.
Litchfield, Parker R.
Lincoln, Agnes W.
Leary, Mrs. T. F.
Lovering, Lewis H.
Lovering, F. H.
Leonard, Benj. C.
Larkin, Charles E.
Langell, Everard

Martin, William P.
Morrison, Benj. F.
Means, George B.
Moore, Ernest B.
Maxwell, William R.
Macomber, W. M.
Montague, F. W.
Miller, J. C., Jr.
Mansfield, D. G.
Morss, C. H.
Nottage, Henry B.
Nye, Charles E.
Ober, J. E.
Oldfield, John
Parker, Charles H.
Peak, Irvin E.
Papkee, J. Alfred
Page, Mrs. Annie M.
Randall, Edward S.
Richmond, George F.
Russell, Mrs. Cora L.
Swan, Charles H.
Swift, Caroline E.
Stone, Katherine H.
Sampson, Ellen R.
Stetson, George W.
Sargent, Mary E.
Thompson, William A.
Wait, William Cushing
Wait, Hettie F.
Wait, Sarah H.
Wait, Francis H.
Wade, Mrs. E. P.
Wade, John F.
Wilber, Nahum E.
Wilber, Mortimer E.
Wild, Helen T.
Woolley, Fred H. C.
Woolley, Winslow W.
Withington, Henry
Wheeler, Joseph H.
Wright, Walter C.
Whittle, D. A.
Young, J. Edson

*Life member.



FRANCIS HOUSE.

Birthplace of Lydia Maria (Francis) Child, Feb. 11, 1802. Home of
The Medford Historical Society, 1896.

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HON. SAMUEL C. LAWRENCE.
First Mayor of Medford, 1893 and 1894.

The City Charter was Adopted by the Citizens in October, 1892.
City Government Organized Jan. 2 1893.



RESIDENCE OF MR. HARRY DUTTON, FOREST ST.

MEDFORD was called a *peculiar* town because the major part of its territory was owned by one man, and he a resident of London. Ballots in early times were corn and beans. Corn, *yea*; beans, *nay*.

The first Post Office in Medford was established in 1797.

Lafayette came to Medford Aug. 28, 1824.

Tufts College was opened for the admission of students in August, 1855.

To Medford belongs the introduction of the celebrated Baldwin apple.

Medford was the first town in the United States to rescue a fugitive slave.

Medford was one of the first towns in the state to establish a high school and a public library, and it has ever maintained its place among the foremost for the liberality of its expenditures for the cause of public education.

You are cordially invited to become a member of the

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The Seal of the Society consists of a Shield and Crest within a circle, on the border of which is the legend, "Medford Historical Society." On the upper half of the Shield is a Sheaf of Wheat, that being a part of the arms of the Royall Family. On the lower half is the Seal of Medford — a Ship on the Stocks. The Crest, a Muzzled Bear, is the Crest of the Cradock Family. In the exergue appears the motto,
"Venerate the Historic."

UC SOUTHERN



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